

# Floral Collage Supply List

**LAURA HEINE PATTERN:** we will be using patterns from the Laura Heine collection. (Check out Laura's website for all her patterns: [www.fiberworks-heine.com](http://www.fiberworks-heine.com))

**PATTERN EASE:** This is what you'll use to build your foundation. The amount you need depends on your pattern.

**STEAM A STEAM II:** Variable amounts, again depending on your pattern requirements (2-10 yards)

NOTE: Do NOT buy the SAS II 'Light'. The light version does not function the way SASII does.

**COLLAGE FABRIC:** Lots and lots and lots of bits. As you think about your colors, ADD more than you think you'll need, because you very well might need them. Then after you've chosen all your bits, ADD MORE!

**BACKGROUND:** Background fabrics depend on your pattern and planned design, but I frequently use Tim Holz fabrics for backgrounds.

**SCISSORS:** The medium size, teal blue KAREN KAY BUCKLEY scissors work best. Their serrated edge helps prevent fraying.

**APPLIQUÉ PRESSING SHEET:** This is a MUST to protect your iron and your work.

**PRECISION FUSING MAT: (17" x24")** This mat is an optional supply requirement, but I promise you will love it! By building your collage on the mat, it eliminates the need for Pattern Ease, and you can roll up your work when you need to move it. Great for any of the Teeny Tiny Patterns, but I've used it for all other sizes as well.

**IRON AND IRONING BOARD:** for fusing all the collage pieces (you won't need your personal iron for the full day workshop; just for when your preparing your fabric).

**FABRIC FUSE GLUE:** Used to glue your collage to a background fabric or for those tiny areas that want to pop up. It's permanent, stitchable, washable, ironable.

**SHARPIE OR FRIXION PEN & pencil**

**BAGGIES:** To organize/ store your collage pieces by color or theme or project, etc

**POINTED TWEEZERS:** Needed often enough to include in your supplies.